

MEGAN PEISER

www.meganpeiser.com

Dept. of English, Oakland University
O'Dowd Hall, Rm. 544
586 Pioneer Drive
Rochester, MI 48309
mpeiser@oakland.edu

TRIBAL AFFILIATION: Choctaw Nation

CURRENT APPOINTMENT

Assistant Professor of Eighteenth- Century Literature
Department of English
Oakland University
Rochester, MI

EDUCATION

Ph.D., English Literature
University of Missouri, 2016

M.A., English Literature
Texas Tech University, 2009

B.A., English Literature and Secondary Education
Texas Tech University, 2007

PUBLICATIONS

“We Have Always Been Here: Indigenous Scholars In/And Eighteenth-Century Studies”
Eighteenth-Century Fiction. Vol. 33 no. 2 (Winter 2021), pp. 181-188. DOI:
<https://doi.org/10.3138/ecf.33.2.181>.

“William Lane and the Minerva Press in the Review Periodical, 1790–1820” *Romantic Textualities: Literature and Print Culture, 1780-1840*. Special Issue: The Minerva Press and the Literary Marketplace, eds. Elizabeth Neiman and Christina Morin. Issue 23 (Summer 2020), pp. 124-148. DOI: <http://doi.org/10.18573/romtext.76>.

“Reviewing Women: The Novel According to Romantic Women Reviewers” in *The Edinburgh Companion to Women’s Print Media in Britain*, Vol I. (1690s-1820s). Eds. Jennie Batchelor and Manushag Powell. Edinburgh University Press, 2018. pp. 236-249.

“Reading Eighteenth-Century Review Periodicals,” *Papers of the Bibliographical Society of America*. Vol. 12 no. 4 (Dec 2017), pp. 491-511. DOI: <https://doi.org/10.1086/694572>.

FORTHCOMING

[textbook chapter] “The Enlightenment” in *Libraries, Archives, Museums: Western Cultural Heritage Institutions Through the Ages*. Co-Written with Emily Spunaugle. Rowman & Littlefield, under contract.

Entries on novelist Emma Parker: “*Elfrida, Heiress of Belgrove* (1811);” “*Fitz-Edward; Or, The Cambrians. A Novel. Interspersed with Pieces of Poetry* (1811);” “*Aretas* (1813);” “*Self-Deception* (1816).” *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Ed. April London. Cambridge University Press, under contract.

REVIEWS

“Digital Cavendish: A Scholarly Collaborative.” *Early Modern Digital Review* Vol 3 No. 1 (2020), pp. 161-164. DOI: <https://doi.org/10.25547/emdr.v3i1.86>

“Review of *What the Victorians Made of Romanticism: Material Artifacts, Cultural Practices, and Reception History* by Tom Mole.” *Victorian Periodicals Review* 51.2 (Summer 2018): 362-364.

“Emory Women Writers Project, Database of Women’s Travel Writing, and The Bluestocking Archive.” *Aphra Behn Online: Interactive Journal for Women in the Arts, 1640-1830*. September 2016 <<http://scholarcommons.usf.edu/abo/vol6/iss2/6/>>.

RESEARCH IN PROGRESS

Novels Reviewed Database, 1790-1820 (NRD). A digital bibliography and relational database. In conjunction with University of Missouri Special Collections Library, 2010-Present

Monograph Manuscript: *The Review Periodical and British Women Novelists, 1790-1820*.

Blog: *The Marguerite Hicks Project*. Co-authored with Emily Spunaugle, and the Marguerite Hicks Project team. Ongoing

Encyclopedia entry: “Women Reviewers 1770-1838” *Palgrave Encyclopedia of Romantic-Era Women Writers*. Ed. Natasha Duquette. Palgrave Macmillan Press. expected 2021.

Editor, Special Issue *Nineteenth-Century Gender Studies*. Summer 2022.

OTHER PUBLIC WRITING

Multiple Posts: The Marguerite Hicks Project blog, 2019.

<https://margueritehickspro.wixsite.com/home/blog-1>

“Review Periodicals and the Visibility of William Lane’s Minerva Press” blog post *Research Society for Victorian Periodicals Research Blog*, 2016. <http://rs4vp.org/review-periodicals-visibility-william-lanes-minerva-press-megan-peiser-university-missouri/>

GRANTS AND AWARDS

International

William L. Mitchell Prize for Research on British Serials. Bibliographical Society of America, 2021 (\$1,000)

Bibliographical Society of America-American Society for Eighteenth-Century Studies Fellowship for Bibliographical Studies in the Eighteenth Century, for research on the *Marguerite Hicks Project* (co-authored with Emily Spunaugle), 2019 (\$3,000)

Princeton Library Research Fellowship, for research on the *Marguerite Hicks Project* (co-authored with Emily Spunaugle), 2019 (\$4,000)

Finalist: Rare Book School, Andrew W. Mellon Society of Fellows in Critical Bibliography, 2018

Bibliographical Society of America New Scholar Award, 2017 (\$500)

Chawton House Library Visiting Fellowship, 2015

National

American Society for Eighteenth-Century Studies Jam-Pot Travel Grant, 2016 (\$300)

Woodrow Wilson Dissertation Fellowship in Women’s Studies, 2015 (\$5,000)

Bibliographical Society of America Scholarship, Rare Book School, 2013 (\$2,000)

Choctaw Nation Tribal Higher Education Grants, 2003-2015 (\$2,000/year)

Institutional, Oakland University

University Research Committee, Faculty Research Fellowship. “A Study in 54 Novels: Data Trouble, Gender, and Lost Narratives in the History of the Novel.” 2021 (\$10,000)

[Nominee] Senate Teaching and Learning Teaching Excellence Award, 2020 [ineligible to win, on the committee].

[Selected University Nominee] National Endowment for the Humanities Summer Stipend, for the Marguerite Hicks Project, 2020 [postponed due to COVID-19 Pandemic]

Faculty Development Grant, Office of Diversity, Equity, and Inclusion (with Andrea Knutson). For Rare Book School History of the Native American Book and Indigenous Sovereignty course [postponed to Summer 2021 due to COVID-19 Pandemic]

University Research Committee, Faculty Research Grant. *Marguerite Hicks Project*. 2018-2019 (\$2,000)

SPECIALIZED ADVANCED COURSES

- “History of the Native American Book and Indigenous Sovereignty” Rare Book School, University of Massachusetts. Summer 2020 [Postponed due to COVID-19 Pandemic]
- “Analytical Bibliography” Rare Book School, University of Virginia. July 2018.
- “Descriptive Bibliography” Rare Book School, University of Virginia. July 2013.

INVITED TALKS

- “Life after the PhD: Reports from the Post-defense Field.” University of Missouri Alumni Colloquium. November 13, 2020. Virtual.
- “Roundtable on Indigenous Studies and British Literatures,” Moderator. Series on Antiracism in Research, Teaching, and Public Engagement. University of Maryland Center for Comparative Literature Studies, and Department of English. September 17, 2020. Virtual. Video and transcript: <https://youtu.be/FJG-FzIAljs>.
- “Teaching the Material Texts without the Material” with Emily Spunaugle. Society for the History of Authorship, Reading, and Publishing annual meeting (SHARP). June 17, 2020. Virtual. Video and transcript: https://www.youtube.com/watch?v=_QlvdRDFuag&feature=emb_logo.
- “Managing Research and Writing about Literature” Video-Interview with Dr. Andrew Black, Murray State University. April 10, 2020. [Commissioned as in response to COVID-19 Pandemic]
- “We have always been here.” Roundtable on Indigenous ASECS. American Society for Eighteenth-Century Studies annual meeting. March 21, 2020. St. Louis, MO. [postponed to 2021 due to COVID-19 Pandemic]
- “The Rise and Fall of Charlotte Smith, Novelist: The Novels Reviewed Database 1790-1820, Review Criticism, and Canon,” A Symposium: Women in Book History 1660-1836, Part I, August 16-18, 2018. Vancouver, Canada. [*This 2-Part Women’s Book History Research Collective funded by the Social Sciences and Humanities Research Council of Canada*]
- “A History of the Gothic Novel,” Jane Austen Society of North America, Mid-Missouri chapter. November 8, 2015
- “The Why and How of Small-Scale Digital Humanities,” Westminster College, Fulton, MO. October 5, 2015
- “Re-discovering Women Novelists through Review Periodicals,” Periodicals and Literary Culture: Comparative Perspectives Symposium. Columbia, MO. April 11, 2014

CONFERENCE ACTIVITY

Workshops Run

- “Digital Humanities for Beginners Workshop: Redux,” American Society for Eighteenth-Century Studies. April, 2021. Virtual Meeting.

- “Digital Humanities for Beginners Workshop: Redux,” American Society for Eighteenth-Century Studies. March 20, 2020. St. Louis, MO. [canceled due to COVID-19 Pandemic].
- “The Material Book in the Eighteenth Century: Practical Knowledge for Scholarship and Teaching,” Aphra Behn Society and Frances Burney Society Conference, November 8 2019. Auburn, AL.
- “Getting Started with Digital Humanities: A Mini-Workshop for Beginners and Curious,” American Society for Eighteenth-Century Studies, March 21-23, 2019. Denver, CO.
- “Finding Women: Conducting Research with Eighteenth-Century Periodicals,” with Jenni Batchelor (University of Kent). Women in Book History 1660-1832 Research Collective (Folger Shakespeare Library, March 2019).

Papers Presented

- “Marguerite Hicks Project and Queer Bibliography” with Emily Spunaugle. The Renaissance Society of America. April 2021. Virtual.
- “We have always been here.” Roundtable on Indigenous/Eighteenth-Century Studies. Society of Early Americanists annual meeting. March 6, 2021. Virtual.
- “Finding Marguerite Hicks: On Tracing Intersectional Voices in the Archive,” co-authored with Emily Spunaugle, Society for the History of Authorship, Reading, and Publishing, July 17-19, 2019. Amherst, MA.
- “Letting Go: The Case of Publishers, the Canon, and Eliza Parsons,” American Society for Eighteenth-Century Studies, March 22-25, 2018. Orlando, FL.
- “Average. Most.: Eliza Parsons’ London: Booksellers, Printers, Subscribers, Literary Community,” Aphra Behn Society, November 3, 2017. Pittsburgh, PA.
- “Reading the Review Periodical in the Eighteenth Century,” Bibliographical Society of America, January 27, 2017. New York City, NY.
- “Reviewing Women,” American Society for Eighteenth-Century Studies, March 21, 2017. Minneapolis, MN
- “Digital Humanities Projects without DH Infrastructure,” Research Society for Victorian Periodicals, September 10, 2016. Kansas City, MO
- “Reading Across the Page with Charlotte Smith: Tracing Women Writers’ Communities of Pages,” co-authored with Ruth Knezevich, British Women Writers Association, June 2, 2016. Athens, GA
- “Small Scale Digital Humanities,” American Society for Eighteenth-Century Studies, March 31, 2016. Pittsburgh, PA
- “Prefaces and Reviews: An Eighteenth-Century Critical Conversation about the Novel,” American Society for Eighteenth-Century Studies, March 19, 2015. Los Angeles, CA
- “‘The Trash With Which The Press Now Groans’: The 1790s Book Review and the Novel,” American Society for Eighteenth-Century Studies, March 22, 2014. Williamsburg, VA
- “Review Periodicals and Book Market Data: British Women Novelists in the 1790s,” roundtable, American Society for Eighteenth-Century Studies, April 6, 2013. Cleveland, OH
- “The Material Book Blurring Eighteenth-Century Public and Private Spaces,” Midwestern American Society for Eighteenth-Century Studies, October 12, 2012. Madison, WI

Panels Chaired

- “Professionalization in Book History, Bibliography, and Textual Editing: Entering the Field Without Formal Training,” Modern Language Association, January 9, 2021. Virtual.
- “Tracking Changes in Eighteenth-Century Ephemera,” American Society for Eighteenth-Century Studies, March 22-25, 2018. Orlando, FL.
- “Periodicals in Eighteenth-Century Literary History,” American Society for Eighteenth-Century Studies, March 31, 2017. Minneapolis, MN
- “Reading for Depth: Quantitative Research and Literary Analysis,” American Society for Eighteenth-Century Studies, April 2015. Pittsburgh, PA
- “Bibliography in the Digital Age: Tools, Technologies, Theories,” Modern Language Association, January 2016. Austin, TX
- “Bye-Bye Utopia: Intrusions from Home in Female Communities of the Long Eighteenth Century,” Graduate Student Caucus Panel, American Society for Eighteenth-Century Studies, March 18, 2014. Los Angeles, CA
- “Religious Undercurrents,” Midwestern American Society for Eighteenth-Century Studies, November 4, 2011. Terre Haute, IN
- “Women Writers and the Nineteenth-Century Book Market,” College English Association, March 27, 2009. Pittsburgh, PA

TEACHING

Oakland University, 2017-present

Graduate

Eighteenth-Century Women Writers in Manuscript, Print, and Digital Media

Upper Level (undergraduate)

Capstone Course: Histories and Futures of the Book

additional online module developed Winter 2020 in response to COVID-19 Pandemic

Capstone Course: Indigenous Archives and Food Sovereignty (co-taught with Andrea Knutson)

Observing and Recording the Eighteenth-Century World

additional online module developed Winter 2020 in response to COVID-19 Pandemic

The English Novel: A Decolonial & Feminist Perspective

additional online module developed Winter 2020 in response to COVID-19 Pandemic

Fiction: A Study of Frame Narratives

Lower Level (undergraduate)

Introduction to Literary Studies

British Literature Survey

British Literature Survey Online

Students Supervised, Oakland University

Sabrina Durso, Graduate Research Assistant—Digital Editor for *Marguerite Hicks Project*.
Summer 2019, Winter 2020, Fall 2020

Hailey Tinney, Student Research Assistant, Summer Student Campus Corps by Student
Financial Aid for *Marguerite Hicks Project*. Summer 2019

Wendy Hedstrom, Graduate Research Assistant for the *Novels Reviewed Database 1790-1820*.
Winter 2019

University of Missouri, 2011-2016

Upper Level (undergraduate)

Professional Writing

World Literature, 1890-Present

Writing About Literature: Frame Narratives and Paratext

Intermediate Writing: Public and Digital Writing: MO Women on Wikipedia

Lower Level (undergraduate)

Introduction to British Literature: Cultures of the Book (four sections)

Argumentation and Exposition (six sections)

University of Missouri, Mizzou Online Self-Paced Courses, 2013-2016

Lower Level (undergraduate)

The Rise of Gothic Literature

Major Authors 1789-1890: Jane Austen Then and Now

Texas Tech University, 2007-2009

Lower Level (undergraduate)

Advanced College Rhetoric (two sections)

Essentials of College Rhetoric (two sections)

ACADEMIC SERVICE

International

Advisory Board: McMaster Centre for Anticolonial Studies of the Ongoing Eighteenth Century
(McMaster University, Hamilton ON Canada)

National

President, Aphra Behn Society for Women In the Arts, 1660-1830, 2020

Executive Board, Digital Humanities, 18thConnect: Eighteenth-Century Scholarship Online,
2018-Present

Executive Committee: Bibliography and Scholarly Editing Forum, Modern Language
Association (2018-2022) (President 2021)

Oakland University

Land Acknowledgement Committee (2020-Present)

Faculty Senate Teaching and Learning Committee (2020-Present)

Library Liaison (2020-Present)

Department of English Graduate Programs Committee (2018-2019)

Department of English Undergraduate Programs Committee (2017-2018; 2020-Present)

PROFESSIONAL AFFILIATIONS

American Society for Eighteenth-Century Studies

Aphra Behn Society

Bibliographical Society of America

British Women Writers Association

Modern Language Association

Research Society for Victorian Periodicals

Society for Early Americanists

Society for the History of Authorship, Reading, and Publishing